

Resources for Latin American Art COLONIAL

WEB Photographic/Collection/Bibliographic Resources

VISTAS

http://www.smith.edu/vistas/vistas_web/bibliography/complete.htm

FIHCA (Fondo de Imágenes Históricas de las Ciudades Americanas)

<http://www.upo.es/fihca/>

Museo de Bellas Artes- Biographies/Bibliographies

<http://www.artistasplasticoschilenos.cl/>

Pontifica Universidad Católica- Artists Reference

<http://www.puc.cl/faba/ARTE/ArteAutores.html>

museo de bellas artes- Gil de Castro Exhibition

<http://www.puc.cl/faba/ARTE/MUSEO/MuseoExpoGill.html>

HLAS ONLINE- HANDBOOK OF LATIN AMERICAN STUDIES

<http://lcweb2.loc.gov/hlas/hum52art-rodriguez.html>

Museo de Bellas Artes- Biographies/Bibliographies

<http://www.artistasplasticoschilenos.cl/>

ARCHIVO PAYRO

Historical and artistical studies of the argentine heritage in public museums and urban and rural environment.

<http://www.archivopayro.org.ar/investigacion.php>

Web- History of Art-Architecture-Collections

COLOMBIA- BIBLIOTECA ARANGO

<http://www.lablaa.org/blaavirtual/artplas/home.htm>

CD ROMS- VIDEOS

CAPITOLIO DE LA HABANA: ARTE, HISTORIA, MONUMENTALIDAD/ART, HISTORY, MONUMENTALITY CD ROM. Havana, CEDISAC, CAPITOLIO, 1998, 486 processor or higher, 8MB RAM, SVGA Graphic Card with 1 MB VRAM, Multimedia kit, CD-ROM drive, Sound Card, Speakers. ISBN: 959-237-039-7. SPANISH AND ENGLISH TEXTS. Architectural history on one of the most representative buildings of its type in the world. Its eclectic style is typical of the peoples of the Caribbean region.

70 OBRAS COLONIALES RESTAURADAS. La Paz / Cochambaba / Sucre / Potosí. La Paz, Bolivia, Fundación Cultural Banco Central de Bolivia, Julio a Noviembre 2001, 82p, color plates, bios., plus CD ROM, color pict. wrps. 25cm. Exhibition of 70 colonial Bolivian Paintings recently restored. The CD ROM contains also 80 paintings that have been restored between 1998 and 2001.

PRINTED RESOURCES FOR VICEROYALTY ART/ARCHITECTURE

ANALES DEL INSTITUTO DE ARTE AMERICANO E INVESTIGACIONES ESTETICAS, 1-24; 1948- 1971. B.A., Universidad de... Inst. de Arte Americano e Investigaciones Estéticas, Facultad de Arquitectura, 1948-1971, 24 ; Suspended from 1971-1987; new epoch 1-30 1988-2000, suspended. Excellent architectural and art journal

Angulo Iñiguez, Diego. **HISTORIA DEL ARTE HISPANOAMERICANO** . Barcelona, Salvat Editores, 1945-50, 3 vols. I
Impressive compilation of data nicely illustrated. One of the great standards

Bayón, Damían y Murrillo Marx. **HISTORY OF SOUTH AMERICAN COLONIAL ART AND ARCHITECTURE**, Spanish South America and Brazil. With contributions by: Myriam Ribeiro de Oliveira, et al. Barcelona, Edics. Polígrafa, 1989, 441p., b/w and color plates, bibl., ind., illus. endpapers, pict., d.w.
Important book with 287 color photos and 604 black and white.

Catalogos de documentos de arte en el Archivo General de Indias, Sevilla: Nueva Espana siglo XVI (1983), Author: Guillermina Ramirez Montes, Mexico, D.F. : Instituto de Investigaciones Esteticas, Universidad Nacional Autonoma de Mexico, 1983.

DOCUMENTOS DE ARQUITECTURA NACIONAL Y AMERICANA. Revista del Inst. Argentino de Inves. en Hist. de la Arquitectura y el Urbanismo. Resistencia. Chaco, Univ. Nac. del Nordeste, 1973-2000—See below for continuation.

DANA: DOCUMENTOS DE ARQUITECTURA NACIONAL Y AMERICANA. Buenos Aires, Instituto Argentino de Investigaciones de Historia IAIHAU; Centro de Documentación de Arte y Arquitectura Latinoamericanos CEDODAL, ISSN 0326-8640 30cm. Periodical publication from Argentina about the history of architecture and urbanism, the local and Latin American patrimony and. **SECOND EPIC** of serial with different publisher. Emphasis on colonial and 19th century.

García Sáiz, María Concepción and Juana Gutiérrez Haces (Eds.). TRADICION, ESTILO O ESCUELA EN LA PINTURA IBEROAMERICANA. SIGLOS XVI-XVIII. Primer Seminario de Pintura Virreinal. Estudios de Arte y Estética 57. México, Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas; Fomento Cultural Banamex, 2004.

Conference papers on 16th to 18th century viceregal paintings produced in the Spanish territories in America and Europe, to promote the study of the common and original elements on each region. The book includes papers from art specialists from Spain and Latin America: María Concepción García Sáiz, Juana Gutiérrez Haces, Jesusa Vega, Ricardo Estabridis, Teresa Gisbert, Rogelio Ruiz Gomar, Jaime Mariazza F., Nelly Sigaut, and Alejandra Kennedy Troya among others during the seminar held in Lima, Perú in 2000.

*Gutiérrez, Ramón. HISTORIOGRAFIA IBEROAMERICANA: ARTE Y ARQUITECTURA (XVI-XVIII). Buenos Aires, 2004.

Gutiérrez, Ramón. NOTAS PARA UNA BIBLIOGRAFIA HISPANOAMERICANA DE ARQUITECTURA, 1526-1875. Resistencia-Chaco, Arg., Dpt. de Historia de la Arquitectura de la Facultad de Ingeniería, 1972?,

Palau y Dulcet, Antonio. MANUAL DEL LIBRERO HISPANOAMERICANO. 28 vols. of bibliography plus index volumes

Medina, José Toribio.

IMPRESA EN LIMA (1584-1824). I: 1584-1650, II: 1651-1767, III: 1768-1810, IV: 1811-1824

IMPRESA EN GUATEMALA. (1660-1821).

IMPRESA EN MEXICO (1539-1821).

DICCIONARIO BIOGRAFICO COLONIAL DE CHILE

Plus many more

RELACIONES ARTISTICAS ENTRE ESPAÑA Y AMERICA. 1990, Madrid, Consejo Superior de Investigaciones Científicas, Centro de Estudios Históricos, Departamento de Historia del Arte "Diego Velázquez", 1990.

Good compilation of ten essays on the artistic interchange between Spain and the New World. Annotated iconography of Christopher Columbus. Useful bibliography.

Schavelzon, Daniel. BIBLIOGRAFIA DE HISTORIA DE LA ARQUITECTURA DE AMERICA PUBLICADA POR EL INSTITUTO DE ARTE AMERICANO "MARIO BUSCHIAZZO" (1947-1971). Centro de Investigaciones Histórico-Sociales, Serie II, Publicación No. 2. B.A., 1976.

ARGENTINA

Buschiazzo, Mario J. BIBLIOGRAFIA DE ARTE COLONIAL ARGENTINO. Universidad de Buenos Aires. B.A., Inst. de Arte Americano e Investigaciones Estéticas, 1947

.Excellent for titles up to 1947. 843 citations - many annotated compiled by one of the great art historians on subject.

Barbieri, Sergio. EMPRESAS SACRAS JESUITICAS: CORDOBA - ARGENTINA. Colección Historia de la Arquitectura de Córdoba No. 5. Córdoba, Argentina, Fundación Centro , Universidad de Córdoba, 2003.

A complete illustrated study of the origin of 50 Jesuit sacred emblems carved and gilded in polychrome wood, discovered forming a frieze around the perimeter of a 17th-c. Jesuit church in Córdoba. The emblems were inspired in the 1640 religious book "Imago Primi Saeculi Societatis Iesu a Provincia Flandro-Belgica, Eiusdem Societatis Repraesentata" and alternate with a series of small pictures of different saints and prestigious men of the colonial society.

Noel, Martín S. y José Torres Revello. ESTUDIOS Y DOCUMENTOS PARA LA HISTORIA DEL ARTE COLONIAL. Vol. I: Arquitectura Virreinal. Vol. II: Los Artistas Pintores de la Expedición Malaspina. Buenos Aires, Univ. de Buenos Aires, Inst. de Invest. Históricas de la Facultad de Filosofía y Letras, 1934/1944.

Schenone, Héctor H. ICONOGRAFIA DEL ARTE COLONIAL: LOS SANTOS. Buenos Aires, Fundación Tarea, 1992, 2 vols..
Source for data on over 100 saints.

BOLIVIA

DICCIONARIO ARQUITECTONICO ILUSTRADO Orosco Arce, Gonzalo, et al. Cochabamba, Bolivia, Centro de Conservación del Patrimonio Artístico y Arquitectónico "RESTAURO", Mayo de 2002.

Illustrated dictionary of names and descriptions for styles and terms commonly used in colonial architecture in Bolivia.

BARROCO Y FUENTES DE LA DIVERSIDAD CULTURAL. Memoria del III Encuentro Internacional. La Paz, Bolivia, Viceministerio de Cultura, Union Latina, Unesco, 2004.

Gisbert, Teresa et al. TEXTILES EN LOS ANDES BOLIVIANOS Textos: Teresa Gisbert, et al. Fotos Peter McFarren, Luis Dorn. La Paz, Bolivia, Agencia Boliviana de Fotos/ Fundacion Cultural Quipus, 2003,

Mesa, José de y Teresa Gisbert. MONUMENTOS DE BOLIVIA Cuarta Edición Actualizada. La Paz, Editorial Gisbert, 2002, REVISED AND ENLARGED EDITION of classic work on Bolivian architecture.

BRAZIL-Colonial

(Aleijadinho [pseud.] Lisboa, Antonio Francisco). Oliveira, Myriam Andrade Ribeiro de. ALEIJADINHO: PASSOS E PROFETAS Reconquista do Brasil; (2a serie); vol 231. Belo Horizonte, Editora Itatiaia, 2002.

Detailed, academic study of Aleijadinho and the Passos e Profetas baroque sculptures in Brazil. There are brief biographical and historical sections followed by analysis of ornamentation, the chapels and the Profetas. The most original parts 3,4,5 from the archives of the Sanctuary and the analysis of the Passos e Profetas

Bardi, Pietro Maria. ARTE DA PRATA NO BRASIL. Arte e Cultura, II. (Sao Paulo?), Banco Sudameris Brasil, 1979, History of silverworks in Brazil during colonial period to 20th century. Beautiful illustrations of pieces of decorative arts used in churches, coins and domestic use.

BARROCO MINEIRO GLOSSARIO DE ARQUITETURA E ORNAMENTAÇÃO Affonso Avila, et al. Rio de Janeiro, Fundação Joao Pinheiro, Fundação Roberto Marinho, 1979.

Basic reference on Brazilian baroque architecture. (18253)

Ferrez, Gilberto. ICONOGRAFIA DO RIO DE JANEIRO 1530-1890. Rio de Janeiro, Catálogo Analítico. Volume I, II. Rio de Janeiro, Casa Jorge Editorial, 2000, 2 vols., Iconography of Rio de Janeiro from 1530-1890 produced by artists, cartographers, scientists and travellers. Details the formation of the city from its beginning and identifies more than 4,500 maps, designs, prints and paintings by more than 490 artists. 200 pieces were selected with analysis by Ferrez (b. Brazil, 1908-2000). Last and most monumental work of Ferrez who died as the project was coming to publication. Gilberto Ferrez began his collection in 1934 and was considered to be one of great collectors of iconographic images of Brazil.

Ferrez, Gilberto. VELHO RIO DE JANEIRO Através da Thomas Ender. Texto e Legendas por... Com um Resumo do Texto em Inglês e Alemão. São Paulo, Eds. Melhoramentos, n.d., 169p., b/w illus., color plates. English, German and Portuguese texts.

Franceschi, Humberto M. OFICIO DA PRATA NO BRASIL, RIO DE JANEIRO. Rio de Janeiro, Studio HMF, 1988, Rio de Janeiro, Studio HMF, 1988. Handsome study on Brazilian silver pieces from 17th-19th centuries. Includes a ten-page bibliography. MAJOR REFERENCE FOR BRAZILIAN SILVER.

Herkenhoff, Paulo (Org.). BRASIL E OS HOLANDESES 1630-1654. Rio de Janeiro, GMT Editores Ltda., 1999, Text by Evaldo Cabral de Mello, et al. Rio de Janeiro, GMT Editores Ltda., 1999, Beautifully illustrated volume on Dutch influence in Brazil in the 17th century. Essays covering Art, Architecture, Urbanism, Cartography, Science, Religion

Martins, Judith. DICIONARIO DE ARTISTAS E ARTIFICES DOS SECULOS XVIII E XIX EM MINAS GERAIS Volume I and II. Publicações do Instituto do Patrimônio Histórico e Artístico Nacional, No. 27. Rio de Janeiro, Inst. do Patrimônio, 1974, 2 Vols: Comprehensive 2 volume dictionary of artists and their artwork/architecture from Minas Gerais in Brazil from the 18th to the 19th century. Includes references, in many cases, to archival information concerning the artist and the work at the time of the commission. First volume contains A-L, the second M-Z. Important, informative and useful resource.

Santos, Paulo F. BARROCO E O JESUITICO NA ARQUITETURA DO BRASIL. Rio de Janeiro, Livraria Kosmos, Editora Erich Eichner & C. Ltda, 1951. Annotated bibliography

Tirapeli, Percival. IGREJAS PAULISTAS: BARROCO E ROCOCO Fotografias: Manoel Nunes da Silva. São Paulo, Editora UNESP, Imprensa Oficial do Estado, 2003, Architecture and art of colonial churches of the state of São Paulo in Brazil. These structures are great examples of 17th century Brazilian baroque and 18th century rococo. Includes history and illustrations of existing buildings, restored structures, and ruins of churches. Churches from all over the state such as along the coast, in the valley and coffee towns, in the highlands, mining towns, and in the capital are included. Numerous full-page color plates of the various exteriors and interiors of the churches.

CENTRAL AMERICA

Markman, Sidney David (Comp.). COLONIAL CENTRAL AMERICA. A Bibliography. Including materials on art and architecture, cultural, economic, and social history ethnohistory, geography, government, indigenous writings, maps and plans, urbanization, bibliographic and archival documentary sources. Tempe, Ariz., Arizona State Univ., Center for Latin American Studies, 1977.

CHILE

Guarda, Gabriel. HISTORIA URBANA DEL REINO DE CHILE. 1978, Santiago, Edit. Andrés Bello, 1978

Many old plans and views of colonial Chile. Includes extensive bibliography of 4648 citations.

COLOMBIA

Arbelaez Camacho, Carlos y F. Gil Tovar. ARTE COLONIAL EN COLOMBIA. Arquitectura, Escultura, Pintura, Mobiliario, Orfebrería. Bogotá, Edic. Sol y Luna, 1968.

Good survey, includes furniture and silver, sculpture and paintings. Extensive texts and bibliography.

Borja Gómez, Jaime Humberto / María Costanza Toquica Clavijo. CUERPO Y LA MISTICA. VISIONES DE JERONIMA: ENCARNADOS DE AMOR MISTICO. Las Representaciones del Cuerpo Barroco Neogranadino en el Siglo XVII. Santafé de Bogotá, Museo da Arte Colonial ;Museo Iglesia Santa Clara, (2003). Two exhibitions and study of baroque and representations of the human body in Nueva Granada in the 17th century. Important reference to the subject.

CATALOGO DE CERAMICA COLONIAL Y REPUBLICANA DE LA NUEVA GRANADA: PRODUCCION LOCAL Y MATERIALES FORANEOS (COSTA CARIBE, ALTIPLANO CUNDIBOYACENSE-COLOMBIA) Therrien, Monika et al. Bogotá, Fundación de Investigaciones Arqueológicas Nacionales, Banco de la República, 2002.

Inventory of colonial and 19th century ceramics from the area of New Granada (Colombia). The ceramics are from sites on the Caribbean coast (mainly Cartagena) and near Colombia. Great reference for little studied aspect of colonial studies.

(Vázquez de Arce y Ceballos, Gregorio). Pizano Restrepo, Roberto. GREGORIO VAZQUEZ DE ARCE Y CEBALLOS. Pintor de la Ciudad de Santa Fe de Bogotá Cabeza y Corte del Nuevo Reyno de Granada, La narración de su vida y el recuento de sus obras por...1638-1711. Paris, Camilo Bloch, Editor, 1926. Scarce work on Colombia's most noted colonial artist.

CUBA

Weiss y Sánchez, Joaquín. ARQUITECTURA CUBANA COLONIAL. 1936, Colección de Fotografías de los Principales y mas caracter-ísticos Edificios erigidos en Cuba durante la dominación Española, precedida de una Reseña Arquitectónica por... La Habana, Talleres de Cultural, 1936.

Martin Zequeira, Maria Elena y Eduardo L. Rodriguez Fernandez. HABANA COLONIAL(1519-1898) Guía de Arquitectura. LaHabana-Sevilla, Agencia Española de Cooperación Internaciona, Ciudad de La Habana, 1995.
SECOND EDITION. A well-illustrated city guide provides a good reference to the colonial architecture of Havana, with the address, date, architect, photograph, and brief description of each work.

DOMINICAN REPUBLIC

ARTE SACRO COLONIAL EN SANTO DOMINGO. Santo Domingo, Fundación de la Zona Colonial, Inc., 2002.
Guide to the retablos, paintings, sculptures of the most important churches in the historic colonial center of Santo Domingo. Detailed survey with 230 plates of fachadas, naves, ábsides, capillas, patios, arcadas, retablos, púlpitos, tallas, paintings and decorative arts of 10 colonial monuments constructed in Santo Domingo during the 16th to 18th centuries.

ECUADOR

Cordero Iñiguez, Juan . MARIA EN LAS ARTES CUENCANAS. Cuenca, Ecuador, Universidad de Cuenca, 2004, (xii),158,(ii)p, ind., frontis, duo tone, b/w and color plates, bibl., illus., facs., endpapers, color pict. boards, d.j. 30.5cm. ISBN: 9978-43-659-6.

An extensive study of the origins and particular characteristics of the Christian cult of the Virgen Mary in Ecuador and Cuenca and the artistic production it has generated in the arts.

Escudero Albornoz, Ximena. PULPITOS QUITEÑOS, LA MAGNIFICENCIA DE UN ARTE ANONIMO. Biblioteca Básica de Quito, 3. Quito, Ecuador, Fonsal, Fondo de Salvamento, 2004, 244,(iv)p, frontis, b/w and color plates, detailed draws., plans, appen., glos., bibl., ind., color pict. wrps. d.j. 30cm. ISBN: 9978-43-662-6. A MAJOR DETAILED WORK on Quiteño pulpits and their design, structure, iconographic elements, techniques. The study includes pulpits in churches, monasteries, convents, cementaries,a chapels in relation to the sincretism of the Quiteña School of art and architecture. A very helpful and detailed glossary.

GUATEMALA

Castañeda, Alenka y David Jickling. SANTOS EN LAS FACHADAS-RETABLO DE LA ANTIGUA GUATEMALA. Antigua, Guatemala, Casa del Sol, 2002.
Small but detailed study on the church fronts with retablos of saints located in Antigua, Guatemala .

Lujan Muñoz, Luis y Miguel Alvarez Arevalo. IMAGENES DE ORO. GALERIA GUATEMALA II. Guatemala,, Corporacion G & T,, 2002

Guatemalan sculpture produced during the seventeenth, eighteenth and the beginning of the nineteenth centuries by what has come to be known as the Antigua School. The illustrations are accompanied by texts on the principal historical parameters of Guatemalan sculpture, the way these were made and finished, and information about other schools of Spanish American sculpture and a group of characteristics that identifies each. The first six chapters, written by Dr. Luis Luján, contain information on the origins and sources of colonial imagery in Guatemala, as well as methods. The seventh chapter is a study of the artistic characteristics of Antigua baroque style. The last two chapters, written by historian Miguel Alvarez, contain a valuable study of iconography in general and that of Guatemalan images in particular, also, a description of and comparison with the Mexican and Quito schools of colonial sculpture.

HONDURAS

POR LAS RUTAS DE LA PLATA Y EL AÑIL: DESARROLLO DEL ARTE COLONIAL RELIGIOSO HONDUREÑO Fotografías: Juan Pablo Martel. Prólogo: Mario Felipe Martinez Castillo. Honduras, Grupo Financiero el Ahorro Hondureño, 2000.

A photographic presentation of the religious art from the Colonial period in Honduras. An important compilation because relatively little is known about the colonial art of Honduras. Images takes the reader through the four different artistic stages, first occurring from the inception of the villas to the first half of the 16th century, the second stage beginning after the construction of the first church, the Casa Real y Cabildo in 1551 to 1665, when Don Juan Merlo de la Fuente from Mexico was named Bishop of Honduras. The third stage is what is considered the "Siglo de Oro" in Honduras from 1660-1780, and the fourth stage incorporates the art work from the years 1780 to 1821.

MEXICO- VIRREYNAL

ARTISTAS Y ARTESANOS A TRAVES DE FUENTES DOCUMENTALES Volumen I, Ciudad de México. Volumen II, Ciudades, pueblos y villas. Glorinela González Franco, et al. Colección Fuentes. México, Instituto Nacional de Antropología e Historia, 1994-5, 2 vols.

Reference work on colonial Mexican artists, architects, and artisans 1554-1869 from various archives. Indices by type of work, chronological index and an analytical index make this a useful reference.

CATALOGO COMENTADO DEL ACERVO DEL MUSEO NACIONAL DE ARTE: NUEVA ESPAÑA, TOMO 1, II México, Museo Nacional de Arte, 2 vols. (2nd vol. 2004)

Annotated catalogue of Mexican colonial paintings brought in from the former Pinacoteca Virreinal de San Diego, (closed since 1999) and recently integrated to the MUNAL's permanent collection.

(Echave Orio, Baltasar de). Victoria, José Guadalupe. UN PINTOR EN SU TIEMPO BALTASAR DE ECHAVE ORIO Monografías de Arte, 23. México, Universidad Nacional Autónoma de México-IIE, 1994.

Iconography of 16th and 17th century Mexican paintings. Author presents a revisionist view of the Renacimiento and Baroque art in Mexico. Bibliography devoted to works that have been published within the last 30 years. GOOD REFERENCE.

Fernández, Martha. ARTIFICIOS DEL BARROCO: MEXICO Y PUEBLA EN EL SIGLO XVII Colección de de Arte 44. México, UNAM/Coord. de Humanidades, 1990.

Includes indexes for artists, works of art and architecture and excellent bibliography.

Fernandez Felix, Miguel (Coord). MONJAS CORONADAS: VIDA CONVENTUAL FEMENINA EN HISPANOAMERICA. México, Instituto Nacional de Antropología e Historia, Museo Nacional del Virreinato, noviembre de 2003 a marzo de 2004,. The exhibition presents a global vision of convents and the economical and social importance of these institutions during colonial times through the analysis of various baroque portraits of crowned nuns and conventual's daily objects gathered from collections in Colombia, Perú, Spain and México.

Mathes, Michael y Maria Isabel Grañen Porrúa. ILUSTRACION EN MEXICO COLONIAL: EL GRABADO EN MADERA Y COBRE EN NUEVA ESPAÑA, 1539-1821. ILLUSTRATION IN COLONIAL MEXICO: WOODCUTS AND COPPER ENGRAVINGS IN NEW SPAIN 1539-1821. Zapopan, México, El Colegio de Jalisco, 2001, 166p., b/w plates, facs., maps, bibl., appendices, color pict. heavy plasticized wrps. 28 cm. ISBN: 968-6255-10-X. The first historical study of the subject in any language and the first study of any kind on the subject in English. An essential reference on copper and wood printed illustrations in colonial Mexico by the foremost authority on the subject. Appendices include artists and their production and printers from 1539-1821. with: CD-ROM, Contains 11,000 catalogued colonial engravings. NOT illustrated.

Mathes, W. Michael. MEXICO ON STONE. 1984, Lithography In Mexico, 1826-1900. San Francisco, Book Club Of Calif., 1984.

Monterrosa Prado, Mariano y Leticia Talavera Solórzano. REPERTORIO DE SIMBOLOS CRISTIANOS. Colección Obra Varia. México, Instituto Nacional de Antropología e Historia, 2004. A dictionary of the elements of Christian iconography and hagiography in Mexican viceregal art. A guide to the symbols of this predominantly religious period that has its own vocabulary and iconography. Divided into sections: Símbolos; Los Santos y Sus Símbolos; Advocaciones de la Virgen; Los Santos y Sus Patronazgos; Contains a large bibliography.

*Tovar de Teresa, Guillermo. BIBLIOGRAFIA NOVOHISPANA DE ARTE Primera Parte: Impresos Mexicanos Relativos al Arte de los Siglos XVI y XVII. Prólogo de José Pascual Buxó. Segunda Parte: Impresos Mexicanos Relativos al Arte del siglo XVIII. Biblioteca Americana. México, Fondo de Cultura Económica, 1988, 2 vols.
Spectacular bibliography that will be a standard.

Victoria, José Guadalupe (Comp.). BIBLIOGRAFIA DE ARTE NOVOHISPANO. 1995, Con la colaboración de: Pedro Angeles Jiménez, et al. Apoyo a la docencia, 2. México, Universidad Nacional Autónoma de México, 1995. Selected bibliography on colonial art by leading scholar in colonial art. This work is a register of books and articles that have been published about architecture, sculpture, painting, printing, lithography, and other applied and industrial arts from 1521 to 1990. Researchers on art from New Spain can now have access to a complete and accurate bibliography.

NICARAGUA

Valle-Castillo, Julio. CATEDRAL DE LEÓN DE NICARAGUA Fotografía de Rodrigo Castillo Salaverry. Managua, Universidad Nacional Autónoma de Nicaragua de León y Alcaldía Municipal de León, 2000.
Documents baroque cathedral in Nicaragua.

PERU

BARROCO PERUANO. Colección Arte y Tesoros del Perú. Ramón Mujica Pinilla, Pierre Duviols, Teresa Gisbert, Roberto Samanez Argumedo, María Concepción García Sáiz. Lima, Banco de Crédito, 2002, xviii, 334,(ii)p, color plates, map, illus., bibl., ind, color pict. d.j. 30.5 cm. ISBN: 9972-837-10-6. MAJOR reference on baroque art in Peru. Extensive texts by leading authorities in field accompanied by full color plates. Major themes: Arte e Identidad: las raíces culturales del barroco peruano; Mestizaje cultural en dos cronistas del incipiente barroco peruano: Santa Cruz Pachazcuti y Guaman Poma de Ayala; La identidad étnica de los artistas del Virreinato del Perú; Las portadas retablo en el barroco cusqueño; Una contribución andina al barroco americano; El arte y los sermones.

Cossio del Pomar, Felipe. PINTURA COLONIAL (Escuela Cuzqueña). 1928, Nueva Ed., Ilustrada, Corregida y Aumentada. Cuzco, Peru, H.G. Rozas, 1928. Reference for Cuzqueña paintings.

BARROCO PERUANO 2. Ramón Mujica Pinilla, Teresa Gisbert, et al. Colección Arte y Tesoros del Perú. Lima, Banco de Crédito, 2003,

BASILICA CATEDRAL DE LIMA. Lohmann Villena, Guillermo, et al. Arte y Tesoros del Perú. Lima, Perú, Banco del Perú, 2004.

A new monograph on the Cathedral of Lima that includes art, architecture, history and the roll of the cathedral in the development of the city of Lima from the 16th century to the beginning of the 19th century. Contributions by leading experts.

Pomar, Felipe. PERUVIAN COLONIAL ART. 1964, The Cuzco School of Painting. Translated by Genaro Arbaiza. Méx., Editorial Libros de México, 1964, 197p., b/w illus., contents, lists of illustrations.

Mariategui Oliva, Ricardo. JOSE GIL DE CASTRO, "EL MULATO GIL" Vida y Obra del Gran Pintor Peruano de los Libertadores. Lima, La Confianza, 1981.

Viñuales, Graciela María. ESPACIO URBANO EN EL CUSCO COLONIAL: USO Y ORGANIZACION DE LAS ESTRUCTURAS SIMBOLICAS. Buenos Aires, CEDODAL, 2004,

A general history of the architecture and urban development of the city of Cusco during colonial period. Studies in detail the reorganization of the Pre-Columbian city around its cathedral, plazas, churches and religious services and rituals.

PHILIPPINES

*Trota Jose, Regalado and Ramon N. Villegas . POWER + FAITH + IMAGE: PHILIPPINE ART IN IVORY FROM THE 16TH TO THE 19TH CENTURY. Makati City, Philippines, Ayala Museum, 2004

Unique exhibition evokes the time when the Philippines were considered the world's major producer of Christian ivory images, supplying for more than 3 centuries churches and private patrons in Spain, Mexico, Latin America and Asia. The art linked East and West and Manila became the first global city. The beautifully printed catalogue presents approximately 400 ivory pieces from the museum and private collections offering an opportunity to study the art, iconography, and technique in historical context. In addition to the religious images, the exhibition includes secular pieces such as furniture and luxury goods: chests, snuff boxes, fans, rosaries, pendants and ivory portraits. The catalogue includes photographs of stolen or destroyed images. A large bibliography.

PUERTO RICO

(Campeche, José). JOSE CAMPECHE Y EL TALLER FAMILIAR 1751-1809. San Juan, P.R., Museo de Historia, Antropología y Arte, Facultad de Humanidades, Universidad de Puerto Rico-Recinto de Río Piedras, 1999, 51p. Attractive catalogue on museum's permanent collection of paintings by Puerto Rican artist of colonial period. The majority of featured works are portraits. LIMITED EDITION OF 1000.

CIEN OBRAS MAESTRAS MUSEO DE ARTE DE PONCE: 100 MASTERPIECES. Marcel Roethlisberger, et al. Ponce, Puerto Rico, Museo de Arte de Ponce, 2002.

A lavishly illustrated catalogue of 100 representative paintings from the 16th to 19th century schools in Puerto Rico, Spain, Europe, and the United States, selected from the collection of the Museo de Arte de Ponce in Puerto Rico. Includes masterpieces such as "Flaming June" by Lord Frederick Leighton, the "Inmaculada Concepción" by Bartolome E. Murillo" and "San Francisco y el hermano Leo" by El Greco, Joaquin Sorolla, José Campeche, Francisco Oller.

Quintero Rivera, Angel G. (Ed.). VIRGENES, MAGOS Y ESCAPULARIOS Imaginería, Etnicidad y Religiosidad Popular en Puerto Rico. Fotografía de Jack Délano y Héctor Méndez Caratini. Con colaboraciones de Fernando Picó, Jorge Duany, Arcadio Díaz Quiñones, Ramón López, Nina Torres Vidal, María de F. Barceló, Samuel Silva Gotay y César Rey. San Juan, PR, Centro. de Investigaciones Sociales, Univ. de PR, Río Piedras, Centro. de Investigaciones Académicas, Univ. del Sagrado Corazón, Fundación Puertorriqueña de las Humanidades. Héctor Méndez Caratini/Jack Délano/Angel G. Quintero Rivera, 1998, 214p

Important new study on popular religious art and folk art in Puerto Rico.

Vidal, Teodoro. ESPADA, LOS Escultores Sangermeños. San Juan de Puerto Rico, Ediciones Alba, 1994.

Major work on the famous Puerto Rican colonial period religious sculptures.

VENEZUELA

Boulton, Alfredo. PINTURA Y CULTURA SIGLOS XVIII Y XIX. Caracas, O. Ascanio Editores, 1996, Caracas, O. Ascanio Editores, 1996, 109p., The last contribution to the history of art by this important historian. Study includes a discussion on the development of Venezuelan art from the religious art from el Pintor del Tocuyo to the portraits done by Venezuelan masters Martín Tovar y Tovar and Arturo Michelena.

Chacón, Katherine y José Manuel Hernández. PUERTA DEL CIELO, ESTRELLA DE LA MAÑANA. LA VIRGEN EN EL ARTE VENEZOLANO DEL SIGLO XVIII. Colección Banco Mercantil. Caracas, Fundación Banco Mercantil, 2003. Religious paintings and wood sculptures of 6 different versions of the catholic Virgin Mary in 18th century Colonial Venezuela, including: Nuestra Señora de Venezuela, Virgen del Rosario by Toyuco, Inmaculada Concepción by Juan Pedro López, and Nuestra Señora de la Merced from the Landeta School. Good reference on 18th century Venezuelan religious iconography.

Gasparini, Graziano. ARQUITECTURA COLONIAL EN VENEZUELA. Caracas, 3a Ed. Caracas, Ernesto Armitano, Ed., 1985.

Excellent survey-- many illustrations

Lerner, Salomon (ed.). ICONOGRAFIA DEL LIBERTADOR Recopilada por Enrique Uribe White. Caracas, Ediciones Lerner, 1967.

Impressive volume of 100's of large and medium format images of Bolívar, most color and many are tipped-in photographs

(López, Juan Pedro). Duarte, Carlos F. JUAN PEDRO LOPEZ, MAESTRO DE PINTOR, ESCULTOR Y DORADOR 1724-1787. 1996, Exposición, No. 173. Publicación, No. 163. Caracas, Galería de Arte Nacional.

Major catalogue on colonial Venezuelan artist.