

## ARLIS WORKSHOP APRIL 1, 2005

### LATIN AMERICAN ART & ARCHITECTURE GENERAL RESOURCE MATERIAL

#### GENERAL RESOURCES –APPLY TO MORE THAN ONE TIME PERIOD OR GEOGRAPHIC AREA

Ades, Dawn. ARTE IN LATIN AMERICA. New Haven, Yale University Press, 1989.  
English language with good sections on  
Biographies, manifestos

\***ANALES DEL INSTITUTO DE INVESTIGACIONES ESTETICAS.** México, UNAM, 1992-2004.  
Outstanding journal that covers various aspects of Mexican art from Pre-Columbian to  
Contemporary. Contributors are the leading art historians at UNAM. Essential reference for  
Mexican art history.

\***ANALES DEL INSTITUTO DE ARTE AMERICANO E INVESTIGACIONES ESTETICAS,** 1-24;  
1948- 1971. B.A., Universidad de... Inst. de Arte Americano e Investigaciones Estéticas, Facultad  
de Arquitectura, 1948-1971, 24 issues; Second epoch, 1988-1999 (numb. 1-30)  
Excellent art and architecture journal

Castagno, John. LATIN AMERICAN ARTISTS' SIGNATURES AND MONOGRAMS: COLONIAL  
ERA TO 1996. Scarecrow Press, 1997.

\***ENCICLOPEDIA DEL ARTE EN AMERICA** Vols. I-II, Historia; Vol. I-III, Biografías. Buenos  
Aires, Bibliográfica Omeba, 1968-1969, 5 Vols.  
Basic reference for over 20,000 American artists, architecture, sculpture, graphics, and  
silversmithing, from Pre-Columbian to contemporary arts prior to 1965. Includes biographies and  
bibliographies.

#### ARGENTINA

HISTORIA GENERAL DEL ARTE EN LA ARGENTINA. Tomos I-IX. Buenos Aires, Academia  
Nacional de Bellas Artes. (Last volume published in 2003)

#### BRAZIL

Belluzzo, Ana Maria de Moraes. THE VOYAGER'S BRAZIL. Sao Paulo, Odebrecht, 1995, 3  
vols.

Travelers to Brazil from colonial period to 20<sup>th</sup> century and their art  
Lody, Raul. DICCIONARIO DE ARTE SACRA & TECNICAS AFRO-BRASILEIRAS 1407 Verbetes.  
Ilustrações: Raul Lody. Rio de Janeiro, Pallas, 2003.

Dictionary of Afro-Brazilian words for types of food, musical instruments, utensils, architecture  
and furniture, body art, cloths, liquids, and emblems. Words and items of African or Afro-Brazilian  
origin.

\*Neinstein, José. ARTE NO BRASIL DOS PRIMORDIOS AO SEculo VINTE. UMA  
BIBLIOGRAFIA SELETA, ANOTADA/ARTE IN BRAZIL FROM ITS BEGINNINGS TO MODERN  
TIMES. A SELECTED, ANNOTATED BIBLIOGRAPHY. 1997, Washinton, D.C. Brazilian-  
American Cultural Institute, Washington, D.C., 1997, 535p., plus bio.,  
LANDMARK BIBLIOGRAPHIC WORK with 1704 citations on Brazilian art. Informative, precise.  
ESSENTIAL REFERENCE. PORTUGUESE AND ENGLISH TEXT. (46552)

**REVISTA DO PATRIMONIO.** Histórico e Artístico Nacional Instituto do Patrimônio Histórico e Artístico Nacional do Ministério da Cultura.

Sullivan, Edward. BRAZIL: BODY AND SOUL. New York, Guggenheim Museum, 2001.

## **COLOMBIA**

Londoño Vélez, Santiago. COLOMBIAN ART: 3500 YEARS OF HISTORY Collection of Banco de la República. Direction, design and edition: Benjamin Villegas. Bogotá, Villegas Editores, 2001, 416p., b/w and color plates, cat., ports., ind., bibl.ecolor pict. d.j. on cloth boards. 26.5cm. ISBN: 9-5896-9827-1.

442 illustrations in a massive survey of Colombian art from Pre-Columbian to contemporary. The pieces taken together tell a little-known story of continuous development of a culture of art into one of the most elaborate and interesting in the world.

## **MEXICO- GENERAL**

**ARTES DE MEXICO-** both old and new epochs

BIBLIOGRAFIA DE MANUEL TOUSSAINT. Suplemento No. 1 del Núm. 25 de los Anales del Inst. de Investigaciones Estéticas. Organizada y Ampliada por José Ignacio Mantecon. México, Imp. Universitaria, 1957.

Scarce bibliography of Mexican art historian.

BIBLIOGRAFIAS DE LOS INVESTIGADORES. Suplemento Núm. 2 del Núm. 30 de los Anales del Inst. de Investigaciones Estéticas. México, Imp. Universitaria, 1961.

Bibliographies of various noted Mexican art historians such as Romero de Terreros, Vicente T. Mendoza, Justino Fernandez, etc.

**COLOQUIO DEL SEMINARIO DE ESTUDIO DEL PATRIMONIO ARTISTICO.** Conservación, Restauración y Defensa. Estudios de Arte y Estética--- Irregular (last in 2002) but very good collections of conference papers.

**ESTUDIOS Y FUENTES DEL ARTE EN MEXICO.** Available Titles in the colección (NB: not always issued in sequence). Monographic series issued by I.I. E. UNAM.

Inst. de Invest. Estéticas. CATALOGO DE PUBLICACIONES, 1983. Méx., UNAM, 1983.

\*MEXICO EN EL MUNDO DE LAS COLECCIONES DE ARTE Mesoamérica 1,2. Nueva España 1,2. México Contemporáneo 1, 2. México Moderno. México, Sec. Relaciones Exteriores, UNAM, CNPCA, Azabache, 1994, 7 vols., 344;344;330;329;386;288;358p., color plates, b/w plates, facs., ind., pict. d.j. 29cm. ISBN: 968-6963-36-7.

Mammoth presentation is the result of 12 years of research on the collections of Mexican art held outside of Mexico. Details the locations and catalogues the works. ESSENTIAL REFERENCE. Available as complete collection by sets.

Ocampo, María Luisa y María Mediz Bolio (Comps.). APUNTES PARA UNA BIBLIOGRAFIA DEL ARTE EN MEXICO Biblioteca Enciclopédica Popular, Nueva Epoca, 232. México, SEP, 1957. Over one thousand titles described.

Ongay Muza, Danilo. BIBLIOGRAFIA DEL INSTITUTO DE INVESTIGACIONES ESTETICAS, 1935-1965. Méx., UNAM, Inst. de Invest. Estéticas, 1966

VISION DE MEXICO Y SUS ARTISTAS. Vols. 1-5 (2004) México, Quálitas Compañía de Seguros, Massive survey on Mexican art and artists.

## **NICARAGUA**

Torres, María Dolores G. DEL ARTE OCCIDENTAL AL ARTE NICARAGÜENSE Pról. Juanita Bermúdez. León, Nicaragua, Managua, Centro de Arte Fundación Ortíz-Gurdián, 2003. Catalogue from the new museum in León, Nicaragua. Documents the collection of Western art starting with the Renaissance to European vanguard and Latin American art from Pre-Columbian to modern.

## **PANAMA**

Alemán, Carmen and Angela de Picardi (Edits). CIEN AÑOS DE ARTE EN PANAMA, 1903-2003. Escritores: Profesor Pedro Luis Prados: Precursores y modernistas: 1903-1 Mónica Kupfer: Del cincuentenario a la invasión: 1950-Adriene Samos: Hacia el gran cambio: Arte de los 90 hasta nuestros días. Monografías: Angela de Picardi, Pedro Prados, Adrienne Samos, Antón Rajer y Tania Iglesias. Fotografía: Alfredo Máiquez. Panamá, Museo de Arte Contemporáneo de Panamá, 2003.

First book dedicated exclusively to the history of Panamanian art with texts by five art historian and more and 120 images. Includes monographic analysis of the style of the most prominent artists of the 20th century.

## **PERU**

ARTE EN EL PERU: OBRAS EN LA COLECCION DEL MUSEO DE ARTE DE LIMA Natalia Majluf, et al. Lima, Museo de Arte de Lima, 2001, 230p., b/w and color plates, diag., maps, plan, facs., cat., ports., bibl., plus color fldg. chron., color fldg. pict. wrps. 24cm. ISBN: 9972-718-05-0. Three important academics present a guide to the pre-colombian, colonial and republican art of Peru. Cristóbal Makowski discusses the different regions and epochs of cultures in Peru, and the development of their art. Fransico Stastny gives us a general overview of the history and development of the different types of art produced during the colonial period. Lastly, Natalia Maluf looks at art produced during the construction of Peru as an independent republic (1821-1919) and contemporary art.

Tello Garust, Guillermo. PINTURAS Y PINTORES DEL PERU. Lima, Edicioness Pro-Arte, 1997, A major DICTIONARY AND SURVEY of Peruvian art that includes: colonial, prehispanic, and contemporary art

Colección Arte y Tesoros del Perú. Lima, Banco de Crédito del Perú  
Pre-Columbian and Colonial although they have also Published more contemporary themes.  
Yearly publication.

## **URUGUAY**

Argul, José Pedro. ARTES PLASTICAS DEL URUGUAY. Desde la Epoca Indígena al Momento Contemporáneo. Montevideo, Barreiro y Ramos, 1966, 283p., plus b/w and color plates, ind., wrps.

DICCIONARIO DE ARTISTAS PLASTICOS EN EL URUGUAY. 1992, Edic. facsimilar de Plasticos Uruguays, compilado hasta el año 1970 por la Biblioteca del Poder Legislativo. Montevideo, Lib. Linardi y Risso, 1992, 2 Vols., 259p.; 457p., xli, b/w illus., chron., bio., bibl., ind., wrps. Important reference source. Hundred's of biographies of Uruguayan artists plus chronology 1763-1900.

Kalenberg, Ángel. ARTES VISUALES DEL URUGUAY DE LA PIEDRA A LA COMPUTADORA/VISUAL ARTS OF URUGUAY FROM THE STONE TO THE COMPUTER. Montevideo, Testoni Studios Ediciones, Ediciones Galeria Latina, 2001, 2 vols., 224;224p., b/w and color plates, color frontis., cat., ports., ind., color pict. boards in heavy cardboard color pict. slipcase. 24x33.5cm. ISBN: 9974-7541-4-3 (Tomo I); 9974-7541-5-1. A two volume survey of the arts from Uruguay that starts with the engraved and carved stone artifacts found in the northeastern regions of the country and end with the works of modern and contemporary artists such as Joaquin Torres-Garcia, and electronic art at the turn of the 21st century. Artistic movements and the works of significant Uruguayan artists are identified and discussed within a social and historical context. ENGLISH AND SPANISH TEXT. BASIC REFERENCE.

### **VENEZUELA**

(Calzadilla, Juan). Aranguren, Willy. CONTRIBUCION A LA BIBLIOGRAFIA DE LAS ARTES PLASTICAS VENEZOLANAS Tomo I. La Obra de Juan Calzadilla. Caracas, Fondo Editorial Tropykos, 1989. (N.B. only volume published to-date).  
Bibliography of noted Venezuelan art historian and critic works with several indices for easier use.

CATALOGO DE CATALOGOS: BIBLIOGRAFÍA REFERENCIAL DE EXPOCIONES REALIZADAS EN EL MUSEO DE BELLAS ARTES DE CARACAS 1938/2002. Caracas, Museo de Bellas Artes , 2003.  
Catalogue of exhibitions of the Fine Arts Museum of Caracas from 1938-2002. LIMITED EDITION OF 500 COPIES

## INTERNET GENERAL SITES:

### HLAS-ONLINE: HANDBOOK OF LATIN AMERICAN STUDIES

The *Handbook* is a bibliography on Latin America consisting of works selected and annotated by scholars. Edited by the Hispanic Division of the Library of Congress, the multidisciplinary *Handbook* alternates annually between the social sciences and the humanities. Each year, more than 130 academics from around the world choose over 5,000 works for inclusion in the *Handbook*. Continuously published since 1936, the *Handbook* offers Latin Americanists an essential guide to available resources

<http://lcweb2.loc.gov/hlas/hlashome.html>

### LAPTOC- Latin American Periodicals Tables of Contents (Not FullText)

A new project that covers many subjects—a work in progress

<http://lanic.utexas.edu/project/arl/laptoc.html>

### LANIC-- The Latin American Network Information Center

LANIC's mission is to facilitate access to Internet-based information to, from, or on Latin America. Our target audience includes people living in Latin America, as well as those around the world who have an interest in this region. While many of our resources are designed to facilitate research and academic endeavors, our site has also become an important gateway to Latin America for primary and secondary school teachers and students, private and public sector professionals, and just about anyone looking for information about this important region.

<http://lanic.utexas.edu>

### FIHCA (Fondo de Imágenes Históricas de las Ciudades Americanas)

Historic and Documentary Photographs from Latin America

<http://www.upo.es/fihca/>

general biography

<http://www.biografiasyvidas.com/>

artists of MERCOSUR

<http://www.artemercosur.org/artistas/frames/art.html>

### **ARGENTINA**

Foundation Espigas

To preserve, maintain, classify and file varied documentation on the history of visual arts in Argentina, Argentine art in the world and international art related to our country.

<http://www.espigas.org.ar/en/bdd/bdd.html>

### **CHILE**

PUC- *Facultad de Arquitectura y Bellas Artes at the Pontificia Universidad Católica de Chile*

<http://www.puc.cl/faba/>

Art, Architecture and Folkart—biographies- some images

Museo de Bellas Artes

<http://www.artistasplasticoschilenos.cl/>

Biographies, Images, some Bibliography of Chilean arts in the collection

### **COLOMBIA**

Arango Public Library Database-Bogota

<http://www.banrep.org:8088/compass?browse-category=Regiones+y+Departamentos+de+Colombia&view-template=BLANuevo&view-hits=&ui=bw>

**COSTA RICA**

Arte de Costa Rica

<http://www.cr/arte/>

A general site- not links work

**MEXICO**

CENTRO NACIONAL DE LAS ARTES-LIBRARY OF THE ARTS

<http://www.cnca.gob.mx/bibart/presenta.htm>

## CD ROM AND VIDEOS—GENERAL REFERENCE

500 ANOS DA PINTURA BRASILEIRA: UMA ENCICLOPEDIA INTERATIVA. Brazil, Lei de Incentivo a Cultura/Ministro da Cultura, CD ROM. Brazil, Lei de Incentivo a Cultura/Ministro da Cultura, N.d. Minimum requirements: PC 486Dx2 66MHz., 8MB RAM, 1 MB video card, 16 bit sound card, Windows 95. Survey on CD ROM of Brazilian painting.

BIBLIOGRAFIA PARA LA HISTORIA DE LAS ARTES VISUALES EN LA ARGENTINA. Fondo Nacional de las Artes, 1994,  
PINTURA VENEZOLANA DEL SIGLO XIX en la Colección de la Galería de Arte Nacional.  
Pintura del Siglo XIX

IMC MUSEOS. No. 1: Arte Moderno; No. 2: Culturas Populares; No. 3: Museo Taller Nishizawa; No. 4: Felipe Santiago Gutiérrez; No.5: Museo Virreinal de Zinacantepec; No.6: Museo de Bellas Artes; No.7: Cosmo Vitral. Historia, Obras, Autores, Recorrido Virtual. Producción: Gabriel Camacho, et al. México, Instituto Mexiquense de Cultura, 2004, CD Rom  
. Interactive series on CD-Rom of museums in Mexico –New project to produce CD Roms for all of the museums in Mexico.

MONUMENTOS HISTORICOS NACIONALES DE VENEZUELA. Venezuela, Instituto del Patrimonio Cultural, Consejo Nacional de Investigaciones Científicas y Tecnológicas, 1998, CD Rom, System Requirements: Processor PC 166 MHZ or superior, 32 MB en memoria RAM, Video Card 16 bits or superior. CD ROM includes historical architectural sites in Venezuela. 4 hours of narration and music in full color and three dimensional animation.

MEXICO EN EL MUNDO DE LAS COLECCIONES DE ARTE Mesoamérica 1,2. Nueva España 1,2. México Contemporáneo 1, 2. México Moderno. Mammoth presentation is the result of 12 years of research on the collections of Mexican art held outside of Mexico. Details the locations and catalogues the works. ESSENTIAL REFERENCE. (Print copy o.p. available on CD Rom).

LOS MUSEOS DE INBA, Ciudad de Mexico (Colima, Mexico: Universidad de Colima, 1992)

This CD-ROM presents the histories of and information about the 11 museums of the Instituto Nacional de Bellas Artes located in Mexico City: *Museo de Arte Alvar y Carmen T. Carrillo Gil*, *Museo de Arte Moderno*, *Pinacoteca Virreinal de San Diego*, *Museo Nacional de la Estampa*, *Museo Estudio Diego Rivera*, *Museo del Palacio de Bellas Artes*, *Museo Mural Diego Rivera*, *Museo de San Carlos*, *Museo de Arte Contemporáneo Internacional Rufino Tamayo*, *Museo Nacional de Arte*, and *Museo Sala de Arte Público David Alfaro Siqueiros*. Contains a searchable index of nearly 10,000 works held by the museums, and over 500 images from their collections.

Urgell, Guiomar de. BIBLIOGRAFIA PARA LA HISTORIA DE LAS ARTES VISUALES EN LA ARGENTINA. Buenos Aires, Fondo Nacional de las Artes, 1994, 4 floppy disks "Sistema Mini-Micro CDS-ISIS (UNESCO) v. 3.07 Base de Datos FIAAR", plus 29p., wrps. Requirements: PC 286 or better, 640KB memory RAM or better, 6 Mb hard drive available, DOS 3.1 or better. Major bibliographic contribution to the arts in Argentina. This does not exist in printed form, it is a unique resource from Pre-Columbian to 20th century art. MAJOR BIBLIOGRAPHIC SOURCE.

PINTURA VENEZOLANA DEL SIGLO XIX en la Colección de la Galería de Arte Nacional. Pintura del Siglo XIX; Otras Disciplinas; Arturo Michelena; Martín Tovar y Tovar; Antonio Herrera Toro; Juan Lovera; Cristóbal Rojas. CD-ROM. (Caracas), Galería de Arte Nacional, 1997, Multimedia presentation of a selection of nineteenth-century Venezuelan paintings owned by the Gallery. Included is a catalogue, heretofore unpublished, listing the Gallery's entire holdings of nineteenth-century paintings.

#### ADDENDA

**\*ANALES DEL INSTITUTO DE ARTE AMERICANO E INVESTIGACIONES ESTETICAS**, 1-24; 1948- 1971. B.A., Universidad de... Inst. de Arte Americano e Investigaciones Estéticas, Facultad de Arquitectura, 1948-1971, 24 issues; Second ephoc, 1988-1999 (numb. 1-30)  
Excellent art and architecture journal

ARQUITECTURA REVISTA. Nucleo de Pesquisa e Documentacao da Fac. De Arquitetura e Urbanismo, Rio de Janeiro, 1985, 1-8 (Ceased)

CUADERNOS DE ARQUITECTURA MESOAMERICANA Facultad de Arquitectura. División de Estudios de Posgrado, Facultad de Arquitectura. Nom. 1, Julio 1984

CUADERNOS DE ARQUITECTURA VIRREINAL Colección Cuadernos de la Facultad. Mexico, UNAM, Facultad de Arquitectura, 1985-1995, (approx.) 80-160p, b/w plates and illus., meas. draws. and plans, plans, local maps, maps, tbls., bibls., indices, pict. wrps. 28cm. ISBN: 0185-8572. Important journal devoted to colonial architecture produced by one of the most important architectural schools in Mexico. CEASED PUBLICATION.

CUADERNOS DE ARQUITECTURA. México, INBA/Departamento de Arquitectura, 1960, Méx., INBA/Departamento de Arquitectura, 1960-1963, 12 issues,

México.--. INBA. ARQUITECTURA VERNACULA. SERIE: ENSAYOS

CUADERNOS DE ARQUITECTURA Y CONSERVACION DEL PATRIMONIO ARTISTICO. México, SEP/INBA, 1979-1985, v.p., nos. 1-31 in 22 issues, b/w plates, illus., wrps. ISSN: 0185-3562

#### CUADERNOS DE ARQUITECTURA Y URBANISMO

CUADERNOS DE ARQUITECTURA. México, INBA, Dirección de Arquitectura y Conservación del Patrimonio Artístico Inmueble, CONACULTA, 2001-2003, 10 Vols: xii,117,(v); xiv,(73),(xi); xiv,47,(vii); xxii,58,(vii); xvii,94, (iv);80;58;viii,76,(viii);viii,52,(viii); xx,76,(vi);xiv,50,(iv);xiv,94,(iv)p, b/w illus., charts, indices,  
Important journal devoted to investigate Mexican architecture. Cuadernos de Arquitectura was issued by the first time in 1961 and after being canceled several times, the project has resumed. No. 1, Pláticas sobre Arquitectura 1933, ISBN 970-18-6853-6; No. 2, José Villagrán García (1901-2001). Textos escogidos,970-18-7139-1 ; No. 3, Caminos para una Arquitectura Mexicana by Alberto T. Arai, 970-18-7703-9; Vol. 4, Arquitectura y Conservación by José Villagrán García and Enrique del Moral,970-18-7924-4; Vol. 5, Hannes Meyer. Pensamiento, ISBN: 970-18-8576-7; Vol. 6, El Legado de Luis Barragán (1902-2002), ISBN 970189013-2; Vol. 7, Paisajes de la Movilidad, Michel Roy y Paul Andreu, ISBN 970-18-9681-5; Vol. 8, Nicolás Mariscal, Arquitectura, Arte y Ciencia, ISBN 970-35-0302-0. Vol. 9, Manuel Amábilis, Arquitectura Nacional, ISBN 970-350310-1; Vol. 10, Regionalismo, ISBN 970-350208-3

CUADERNOS DE ARQUITECTURA LATINOAMERICANA. Mex., Univ. Aut. Metropolitana, 1989, 2 numbers only



CUADERNOS DE ARQUITECTURA DOCENCIA. México., UNAM, Facultad de Arquitectura,  
1985, Nom. 1, Sept. 1985, 48p.; Nom. 2, Oct. 1986, 64p.; Nom. 3, (Nov.)?, 64p, b/w illus., plans  
Much on all of Latin America

CUADERNOS DE BELLAS ARTES, Mexico

BOLETIN CENTRO DE INVESTIGACIONES HISTORICAS Y ESTETICAS  
UCV, (Caracas), 1960, 1-27 (Ceased))